

Rob Miller

2509 Washington Ave
Racine, WI 53405
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Website: RobAnimation.com
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Objective: In utilizing my extensive background in commercial animation and teaching, I introduce or advance the student/educator to the exciting world of animation and multimedia. Using creative approaches to classroom assignments, I enrich the student's education with interesting projects aimed at elaborating on their current background and challenging them to push the envelope creatively and also with the latest software. The age of the students can range from adult down to 2nd grade (in youth classes).

Experience: **University of Wisconsin – Parkside Kenosha, WI Fall 2002 – present**

Title: Full-time Lecturer.

Responsibilities: Developed animation program from an Animation Certificate to a full Animation Concentration in the UW-P Art Department. Played a major role in laying out the newly approved Digital Arts Major. Also designed the new Digital Arts Studio. Designed and taught animation, web and digital video curriculum to work in conjunction with current art program, recruitment officer, designed TV spot, student advising. Involved in purchasing of software and hardware for labs.

Alverno College Milwaukee, WI Summer 2008, 2009

Title: Instructor.

Responsibilities: Designed and developed the course "Multimedia in the Classroom" as a graduate course. Also developed beginning technology classes incorporating animation for the art department.

Outreach Courses Southeastern Wisconsin Fall 1999 - present

Title: Instructor.

Responsibilities: Designed and taught youth and adult outreach classes at the following colleges: UW-Parkside, UW-Baraboo, Alverno College, Milwaukee Institute of Art and Design. Courses taught range from stop motion animation, web design, digital photography, green screen photography and animation, etc. See web site: RobAnimation.com for full listing of all courses taught.

Rob Miller – CreativeAnimation&Effects Racine, WI October 2000 – present

Title: Sole Proprietor.

Responsibilities: Creating animations and music tracks for scoreboard, broadcast, multi-media. Developing ideas from concept to finished product. Clients include movie "Mr. 3000", 2002 Baseball All Star Game, Milwaukee Brewers, Tampa Bay Lightning, Busch Media Group, Anaheim Ducks.

University of Wisconsin – Parkside Kenosha, WI Fall 1999 – Spring 2002

Title: Associate Lecturer.

Responsibilities: Designing and teaching animation curriculum to work in conjunction with current art program.

Karen Johnson Productions Racine, WI January 1989 - September 2000

Title: Director of Scoreboard and Broadcast Animation

One of Karen Johnson Productions founding members January 1989

Responsibilities: Involved in client contact, training, computer hardware and software purchasing, directing animation projects from concept through completion (Includes scripting, storyboard design, quoting, scheduling, animation direction, music direction, audio sweetening, editing, digital compositing).

Animagination, Inc. Franksville, WI 1983 - 1988

Title: Director of Scoreboard Systems

Responsibilities: oversaw all phases of scoreboard computer production including animation direction, client contact, quoting, and computer design.

Education: **Alverno College Milwaukee, WI M. A. December 2004**

Master of Arts (Professional Development; Multimedia Issues & Curriculum Development)

U.W. Milwaukee Milwaukee, WI B.F.A. May 1983

Bachelor of Fine Arts (Art-Visual Communications)

Sheridan College Oakville, Ontario, Canada Summer 1982, 1983

International Summer School of Character Animation

References, letter of recommendation, demo of commercial work, and demo of student work are all available on request.